

Ted Angelo Ngkaion

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Actor/Singer/Mover



Theatre:

lavender.grid.stop	B	Dir. Laura Reynolds (Brave New Play Rites)
Trojan Women	Talthybius	Dir. Jan Wood (Phoenix Theatre)
The Drowsy Chaperone	Robert	Dir. Jacques Lemay (Phoenix Theatre)
The Tempest	Boatswain/Juno	Dir. Chelsea Haberlin (GVSF)
The Comedy of Errors	Second Merchant	Dir. Jeffrey Renn (Phoenix Theatre)
The Madwoman of Chaillot	Sergeant	Dir. Conrad Alexandrowicz (Phoenix Theatre)

Training:

B.F.A Theatre (Performance) – University of Victoria

Acting Jan Wood, Brian Richmond, Fran Gebhard

Movement Conrad Alexandrowicz, Treena Stubel, Jaques Lemay

Voice Linda Hardy, Erin Ormond, Michael Elliott

Further Training

Film & Television McIlroy & Associates (James Kot, Starlise Waschuk, Andrew McIlroy)

Dance Harbour Dance Centre

Skills:

Singing (E2-A4), Dance (Basic: Waltz, Ballet, Tap, Hip-Hop, Jazz), Instruments (Guitar, Ukulele, Piano), Swimming (All styles), Roller Skating, Stage Combat (Hand to Hand, Rapier, Quarterstaff), Maskwork (Full and Half-Mask), Collaborative Creation

Languages:

English (Fluent), Tagalog (Intermediate), Spanish (Intermediate), Japanese (Basic), Mandarin (Functional), Indonesian (Functional)

Dialects:

Filipino, Singaporean, British (RP), Australian, Standard American